

Beat: Travel

## **Yves Ubelmann co founder of ICONEM attended the Abu Dhabi Conference**

### **about Heritage in Danger**

Paris, Washington DC, Abu Dhabi, 06.12.2016, 20:00 Time

**USPA NEWS** - At the initiative of France, an international conference on heritage in danger was held on 2 and 3 December 2016 in Abu Dhabi. It must lead to concrete proposals to protect and enhance the threatened heritage, or even to finance its rehabilitation.

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In the current context of crises in the Middle East and the destruction of heritage sites, the President of the Republic placed heritage protection at the heart of his priorities. Organized in conjunction with the United Arab Emirates, the Abu Dhabi conference is a unifying event that will mobilize states and international organizations at the highest level around ambitious proposals for heritage protection.

THIS CONFERENCE HAS THREE MAIN OBJECTIVES-----

- 1- Establishment of an international fund dedicated to the financing of actions for the protection of cultural heritage at risk;
- 2- Establishment of an international network of refuges, ie a network of countries undertaking common guarantees to temporarily accommodate the cultural property of a country facing a situation of armed conflict ;
- 3- Adoption of a joint political declaration for the protection of endangered heritage, with a view to encouraging the adoption of a framework resolution on the protection of the country's heritage at risk in the UN Security Council.

UNIQUE EXPERTISE IN THE 3D DIGITISATION OF SITES IN DANGER OF DISAPPEARANCE-----

Working freely in Iraq, Syria and Afghanistan, the Iconem team is able to intervene urgently to document 3D sites and monuments; It has been working since 2013 in partnership with the archaeologists of the DGAM, and at the end of 2015 launched the "Syrian Heritage" project, whose ambition is to constitute a digital collection of the major Syrian heritage sites.

Indeed, since its creation in 2013, Iconem has provided concrete and effective solutions to the irreversible disappearances of testimonies from our history: combining its culture of technological innovation with a strong knowledge of the field in countries in crisis, Iconem has developed a Expertise unique to the world for the 3D digitization of sites in danger of disappearance. Iconem is currently working with international organizations such as UNESCO or the World Bank, governments (Afghanistan, Oman) and major cultural institutions (Le Louvre, Rmn-Grand Palais). Source Iconem

### **Article online:**

<https://www.uspa24.com/bericht-10208/yves-ubelmann-co-founder-of-iconem-attended-the-abu-dhabi-conference.html>

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